

## **GRADE SIX LEARNING GOALS**

### **SINGING**

Students will:

- Sing 3-part rounds/2 part-songs using expanded range, including partner songs
- Match pitch in appropriate range
- Sing in tune with themselves/class/Chorus
- Use healthy singing voices with expression
- Sing independently
- Use hand signs/solfege

### **PLAYING**

Students will play pitched and non-pitched instruments:

- Employ, use, and demonstrate steady beat
- Participate in 2- and 3-part ensembles
- Read or learn more complex rhythms by rote
- Accompany songs with instrument ensembles
- Play rhythm patterns
- Play melodic patterns/intervals
- Play independently

### **MOVING**

Students will move with music:

- Continue sequential movement patterns (Folk Dancing)
- Demonstrate expressiveness, form, meter and rhythm
- Create rhythmic movements to songs/instrument playing
- Respond to musical cues
- Use upper and lower body
- Dramatize songs and stories

### **MUSIC READING**

Students will read music notation at a sequentially appropriate level:

- Understand music symbols
- Use visual symbols and cues
- Perform notated musical patterns
- Treble Staff
- Use and read from multiple staves
- Use pitch and rhythm syllables – solfege

## **LISTENING**

Students will engage in active listening:

- Be exposed to a variety of styles and cultures
- Identify and describe elements of sound (mood, tone color, tempo terminology)
- Identify and describe elements of form and structure (rhythmic and melodic patterns, form, section)
- Understand interdisciplinary connections

## **CREATING**

Students will improvise and compose with or without pitch and rhythm syllables

- melodies/lyrics
- simple accompaniments
- instrumental sounds
- body movements
- chords
- original compositions